

Year 5/6 Curriculum Overview - 2026/2027 (Year A)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WW2 - Local Area Study	WW2 - Local Area Study	Climate and Biomes – Voyages of discovery	World Trade and Sustainability	Tudors Monarchy, crime and Punishment	Tudors Monarchy, crime and Punishment
History: local history study on World War II		Geography: explores how early explorers navigated different geographical regions and how global climate patterns shape the Earth's distinct ecosystems (biomes).	Geography: specifically focusing on global economic activity, trade links, and how natural resources are distributed and consumed.	History: bridges the gap between political power and social control. Because there was no formal police force , Tudor monarchs used severe public punishments primarily as a deterrent and a tool for social compliance .	
Maths (Y5) (Y6): Number: place value Addition and subtraction Statistics Multiplication and division Measurement: perimeter and area Fractions Geometry: position and direction		Maths Multiplication and division Fractions Decimals and percentages Algebra Measurement: converting units Measurement: perimeter, area and volume Ratio		Maths Decimals Geometry: properties of shapes Geometry: position and direction Measurement: converting units Measurement: volume Statistics	
Reading: Clockwork by Phillip Pullman Letters from the lighthouse by Emma Carroll	Reading: When the sky falls by Phil Earl October, October by Katya Balen	Reading: Journey to the River Sea by Eva Ibbotson The Tin Forest by Helen Ward	Reading: Boy in the Tower by Polly Ho-Yen Skellig by David Almond	Reading: Macbeth Holes by Louis Sachar	Reading: Wild boy by Rob Lloyd The Royal Rebel by Bali Rai
English: The Perfect Sentence Chronological report Diary to recount Narrative (adventure)	English: Instructions Setting description Narrative (retelling of a familiar story)	English: Non-chronological report Character description Recount	Letter to inform Narrative (dilemma) Explanation/instructions	Letter to inform Narrative (dilemma) Explanation/instructions	English: Narrative (dilemma) Non-chronological report
Science: Evolution and Inheritance Year 6 objectives	Science: Electricity Year 6 objectives	Science: Animals including Humans (heart) Year 6 objectives		Science: Forces (Yr 5 unit)	Science: Light Year 6 objectives
RE <u>Creation</u> Creation and Science: conflicting or complementary? (Christianity)	RE <u>Incarnation</u> Was Jesus the Messiah? (Christianity)	RE <u>Beliefs and Practices</u> How did Buddha teach his followers to find enlightenment? (Buddhism)	RE <u>Salvation</u> What difference does the resurrection make to Christians? (Christianity)	RE <u>Morality</u> Why do Humanists use the Golden Rule as a basis for Morality? (Humanism)	RE <u>Brahman</u> How do questions about Brahman and atman influence the way a Hindu lives? (Sanatana Dharma / Hinduism)
PSHCE- JIGSAW Year 6 units Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling	PSHCE-JIGSAW Year 6 units Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy	PSHCE-JIGSAW Year 6 units Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments	PSHCE-JIGSAW Year 6 units Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress	PSHCE- JIGSAW Year 6 units Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use	PSHCE-JIGSAW Year 6 units Self-image Body image Puberty and feelings Conception to birth Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition
Computing Systems and searching Recognising IT systems in the world and how	Computing Video production Planning, capturing, and editing video to produce a short film.	Computing Selection in physical computing Exploring conditions and selection using a programmable microcontroller.	Computing Flat-file databases Using a database to order data and create charts to answer questions.	Computing Introduction to vector graphics Creating images in a drawing program by using layers and groups of objects.	Computing Selection in quizzes Exploring selection in programming to design and code an interactive quiz

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some can enable searching on the internet.					
Art Painting – tone, hint, hue, texture, mood and colours – Nancy Reyner	DT Food and Nutrition Rationing recipe	DT CAMS Moving toy - Kapow	Art Accurately draw faces, movement in drawing – Da Vinci	DT Clay – Damien Ortega	Art Drawing Paul Nash - perspective
Music Charanga – year 5 units Livin’ On a Prayer	Music Charanga – year 5 units Christmas Carols	Music Charanga – year 5 units Jazz 1	Music Charanga – year 5 units Fresh Prince of Bel Air	Music Charanga – year 5 units Dancing in the Street	Music Charanga – year 5 units YU Studio Grime
MFL Revisiting me Talking about ourselves My school your school	MFL In the city Christmas activity	MFL New Year Celebrations Pantomime verbs Healthy Eating	MFL Carnival Colours /Clothes descriptions	MFL Extreme Weather and countries Revisit Location comparison	MFL Going to the beach
PE Football Outdoor Adventure Activities (OAA)	PE Gymnastics Tag Rugby	PE Netball Dodgeball	PE Athletics Dance	PE Cricket Yoga	PE Yr 6 Swimming Golf Tennis
Potential educational opportunity: Trip to Nothe Fort		Potential educational visit: River study Carey Camp	Potential educational visit: Dorset Wildlife trust Portland	Potential educational visit: Shire Hall Museum Dorchester	
Opportunities for Spiritual Encounters (SELF) Should I respect myself over all other things? What are my strengths and weaknesses? Where does my identity come from? Are my beliefs important? Are the opinions of my friends important to me?	Opportunities for Spiritual Encounters (OTHERS) Is it better to please oneself first or others? What is pain? Is it physical or spiritual? Is there such a thing as a bad person? Why isn’t life always fair?	Opportunities for Spiritual Encounters (NATURE) Have humans made God’s world ugly? What would a perfect world look like? Would people be able to have free choice in a perfect world? What is the point in being creative?	Opportunities for Spiritual Encounters (GOD) What do I think happens after death? Where do our spirits go when we die? Does love last forever? What is worth dying for?	Opportunities for Spiritual Encounters (SELF) Would more make me happier? Is reflection important? Who helps me to grow? Can I help others to grow and flourish?	Opportunities for Spiritual Encounters (GOD) What is the most amazing thing humans have achieved? What is the most destructive power in the world? What is unknowable? Is there anything else left to discover?