

Year 3 / 4 Curriculum Overview - 2026/2027 (Year A)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Under the Canopy	Stone Age Rocks to the Iron Age !	Ruthless Romans		Rivers	Voyage of the Titanic
Geography: South America rainforests (equator and tropics)	History: Stone Age to Iron Age	History: The Roman Empire and its impact on Britain		Geography: A local study Wool and Wareham – economic activity and natural resources	History: Significant event beyond living memory – The Titanic
Maths: Number: place value Addition and subtraction Measurement: length and perimeter Multiplication and division		Maths (Y3) Multiplication and division Measurement: area, length and perimeter Measurement: money Fractions Decimals Statistics		Maths (Y3) Decimals Measurement: money Measurement: time Statistics Geometry: properties of shapes Geometry: position and direction Measurement: mass and capacity	
Reading: The Great Kapok Tree Diary of a Killer Cat	Reading: Stone Age Boy Satoshi Kitamura Stig of the Dump	Reading: Romans Non-Chron DK reference book Escape from Pompeii Christina Ballit Dum Spiro (literacy shed animation)	Reading: Until I met Dudley The Boy Who Grew Dragons by Andy Shepherd Charlie and the Chocolate Factory Roald Dahl	Reading: The Abominables – Eva Ibbotson	Reading: Iceberg - Claire Saxby
English: The perfect sentence Setting description Persuasive Letter-Deforestation Diary- if time	English Narrative Character description Recount (following trip to Hengistbury Head)	English: Recount – A Day in the life of a Roman soldier Retelling of an event from another character’s perspective Celt v Roman	English: Explanation text –Cracking Contraptions Non-Chronological Report- Roman Britain Adventure narrative	English: Playscript Narrative – dilemma Biography – biography of Roald Dahl	English: Titanic Diary – (Retelling of an event from another character’s perspective) Balanced argument Letter
Science: Living things and their habitats	Science: States of Matter	Science: Animals incl. humans (teeth, skeleton, digestion)	Science: Sound	Science: Electricity	
RE Emmanuel Project Kingdom of God Why are good stewardship and generous giving important for every Christian? (Christianity)	RE Understanding Christianity: Incarnation What is the trinity? (Christianity)	RE Understanding Christianity: Gospel What kind of world did Jesus want? (Christianity)	RE Understanding Christianity: Salvation Why do Christians call the day Jesus dies ‘Good Friday’? (Christianity)	RE Emmanuel Project Submission How does a Muslim show their submission and obedience to Allah? (Islam)	RE Emmanuel Project Prophethood Why do Muslims call Muhammad ‘seal of the prophets’? (Islam)
PSHCE JIGSAW: Being part of a class team Being a school citizen	PSHCE JIGSAW: Challenging assumptions; Judging by appearance; accepting self and others; understanding influences, bullying; problem solving; identifying uniqueness	PSHCE JIGSAW: Hopes and Dreams: overcoming disappointment; creating new realistic dreams;;achieving goals; Working in a group; celebrating contributions; resilience; positive attitudes	PSHCE JIGSAW: Healthier friendships; group dynamics; smoking, alcohol; peer pressure/celebrating inner strength	PSHCE JIGSAW: Jealousy; Love and loss; Getting on and falling out; girlfriends and boyfriends; showing appreciation	PSHCE JIGSAW: Growing and changing Being unique, having a baby; girls and puberty; accepting and having confidence in change; environmental change
Computing Connecting Computers Identifying that digital devices have inputs, processes and outputs,and how devices can be connected to make networks.	Computing Stop Frame Animation Capturing and editing digital still images to produce a stop frame animation that tells a story	Computing Sequencing Sounds Creating sequences in a block-based programming language to make music	Computing Branching Databases Building and using branching databases to group objects using Yes/No questions	Computing Desktop Publishing Creating documents and modifying text, images and page layouts for a specific purpose	Computing Events and actions in programs Writing algorithms and programmes that use a range of events to trigger (Scratch)
DT Mechanisms- free-standing photo frames	Art Cave painting	DT Textiles: Drawstring Purse Pouch	Art Roman Portraits	DT Soup making	Art Drawing shape, highlights and shadows Paul Cezanne
Music Let Your Spirit Fly (Charanga)	Music Christmas Carols (Charanga)	Music Musicianship (10 week)		Music Three Little Birds (Charanga)	Music The Dragon Song (Charanga)
MFL - stage 1 PLN – A New Start	MFL PLN – Calendar and celebrations	MFL PLN –Animals	MFL PLN – Carnival and numbers	MFL PLN – Hungry Giant	MFL PLN – Going on a Picnic!
PE Gymnastics (Symmetry and Asymmetry)	PE Invasion (Handball) Games	PE Dance (Wild Animals) Games	PE Dance (Weather) Games	PE Net / Wall (Tennis) Games	PE Striking and fielding (Rounders) Games

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Games Invasion (Netball)	OAA (Communication)	Invasion (Basketball)	Invasion (Tag rugby)	OAA (Problem solving)	Athletics
Potential educational visitor: Visitor from Monkey World	Potential educational visit: Hengistbury Head	Potential educational visit Roman site visit Hod Hill ?	Potential educational visitor: Roman legionary visitor	Potential educational visit Arne/Poole harbour	Potential educational visit Dorset Museum – Dorchester/amphitheatre
Opportunities for Spiritual Encounters (SELF) What are feelings? Do all people deserve to be happy? What difference does feeling loved make? What makes me me?	Opportunities for Spiritual Encounters (NATURE) How do we know we have found all the colours in the world? What colours/seasons most reflect your personality?	Opportunities for Spiritual Encounters (GOD) What is light a symbol of? Does feeling hopeful have a positive impact? Which is stronger – love or hate?	Opportunities for Spiritual Encounters (OTHERS) What rights do I have? Do all people have the same rights? Is being a good friend easy? Why do we sometimes hurt the feelings of others? How can I care for people who I have not met? What responsibilities do I have for others	Opportunities for Spiritual Encounters (SELF) Who should I look up to? What type of person do I want to be? Is belief in something important?	Opportunities for Spiritual Encounters (GOD) Can scientists explain everything? What is beyond the universe? Do questions help us understand more even if we don't know the answer?