



# History

## Ancient Greeks

Worbarrow  
Class

### Key Learning

### Key Vocabulary

- ☑ Know that Ancient Greece, Ancient Rome and Ancient Egypt overlapped chronologically (concurrent) and, due to their geographical proximity, would have had contact.
- ☑ Know some of the key differences in culture between different Greek city-states (life of boys and girls; power).
- ☑ Know several ways in which the achievements of the Ancient Greeks have influenced the modern world (democracy, Olympics).
- ☑ Understand the difference between concurrent and consecutive periods of history.

| Word         | Definition                                                                                                   |
|--------------|--------------------------------------------------------------------------------------------------------------|
| civilisation | a group of people with their own languages and way of life                                                   |
| BC           | stands for "Before Christ," as in Jesus Christ. It indicates the number of years before the birth of Jesus   |
| AD           | stands for "After Christ," as in Jesus Christ. It indicates the number of years after the birth of Jesus     |
| Government   | any group of people living together in a country, state, city, or local community who live by certain rules. |
| democracy    | When people have a say on how the government is run                                                          |



Ancient Greek Parthenon



# Art Pop Art

Worbarrow  
Class

## Key Learning

Using indenting to create layered prints, e.g. print on top of prints to create different colours overlay

Add layers and details to print / mix medias e.g. print and collage

Know that different prints can be layered on top of each other to add different details and colours to a print

## Key Vocabulary

| Word     | Definition                                   |
|----------|----------------------------------------------|
| Layering | the action of arranging something in layers  |
| hue      | A gradual variation of colour                |
| tone     | To take a particular colour or tint          |
| tint     | A colour diluted with white                  |
| mood     | A distinctive emotional quality or character |



**Andy Warhol**



# Religious Education Humanism

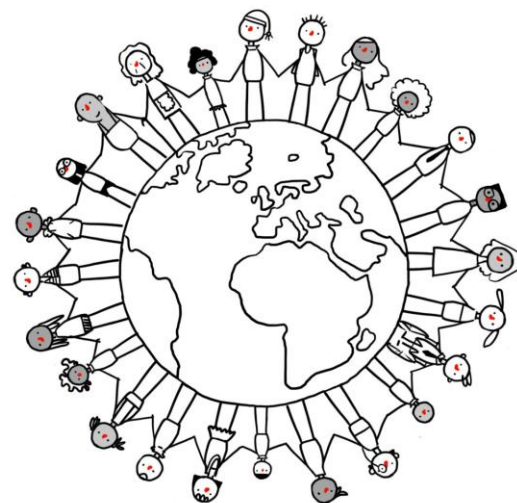
Worbarrow  
Class

## Key Learning

- ☑ I can explain some key beliefs and ideas promoted by local Humanists, or by the British Humanist Association, about God and about how to live.
- ☑ I can use a wide vocabulary to compare the practices and ways of life some Humanists believe are important and why.
- ☑ I can express atheist or agnostic beliefs, ideas or feelings in similar ways to Humanists e.g. on posters or badges, and explain what I am trying to convey.
- ☑ I can compare my own ideas about the meaning and purpose of life, or about what is true, with there's, including those of a practising Humanist

## Key Vocabulary

| Word       | Definition                                                                     |
|------------|--------------------------------------------------------------------------------|
| Atheist    | someone who does not believe in the existence of a god and afterlife           |
| Humanist   | Seek to live a good life without religious belief                              |
| Secularist | They want to stop anyone being disadvantaged or privileged because of religion |
| Agnostic   | Is someone who has an 'open-mind' towards religious beliefs                    |





## Science

# Science Light

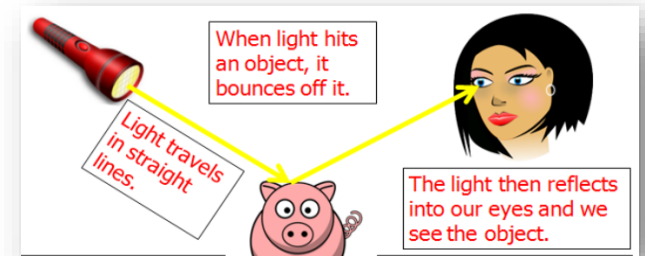
Worbarrow  
Class

### Key Learning

- ✓ Understand that we see a light because it sends light to our eyes
- ✓ Know that light appears to travel in straight lines
- ✓ Understand that we see other objects because light hits them and they reflect it to our eyes

### Key Vocabulary

| Word        | Definition                                                                            |
|-------------|---------------------------------------------------------------------------------------|
| reflect     | a transformation resulting in a mirror image                                          |
| shadow      | a dark area formed when light is blocked by an object                                 |
| translucent | when an object allows some light to pass through but the light scatters               |
| refraction  | when light changes direction, or bends, when it moves through one material to another |
| spectrum    | a band of several colours: violet, indigo, blue, green, yellow, orange and red        |



refraction

